Karl Marx’s Works on City Life, Bourgeoisies and even Working Class Living Quarters – a 30 Page Annotated Edition – University of New York

By Karl Marx (1957, published in New York)

I. Production

I mean by production, the process of factories and even putting out systems which then are also about automobiles which then are driven by the consumers who abound each day because of the process of in fact wealth and spending. Wealth is spent a lot by people. The richer Jewish people do not spend as much, and so buy cars rarely.

II. Healthy Life of the Poor Working Class

In fact it means unhealthy life, for the poor working classes. They are in poor living conditions and even live life in low food qualities.

III. New York in 1851

In fact Marx here, I went to New York and spent an evening in a small hotel. It was like a Chapel the whole outskirt of the city, it was naturalistic. This man Abraham Lincoln is busy being young and working for independence with George Washington. America has won independence but slave

plantations continue as they call it – racism.

IV. Bourgeois Living in London

A lot of music on records and phonograms. A lot of dancing. The Queen is in love with the Spanish monarch who is dying with the women of courts to meet the Prophet in the 21st century, they just talk about sex with him all day.

V. Fever and Crises in Jewish Lives being interpreted as Jewish Unhealth instead – what a surprise the Jewish people do not go to physicians – Ian Mcnolean being read out these days

A Jewish joke on the name Ian is passing around here in London – some Ian Mcnolean – it means that he suffered a crisis and learnt to come out of it by poetry. They are all talking to the Pope about it. 1871.

Part II

I. Inns and Taverns in Europe, London or Zurich

Let us just drink I say to the monarchs in England. I keep drinking and writing, a life in reflection and this is my method for life. Just drinking coffee all night and morning and drinking in the evenings.

II. Libraries – How I Went to one in Oxford

I spent my life in inns, but only two three months in Oxford the new university in London – it’s a large library with three floors and one ground floor.

III. Living Wealth – How Health becomes Life Forever

When wealth is involved refined art lives in a house and companies talk together. I mean we can live forever when wealth is Jewish and distributed well.

I only study wealth, Engels argues, and nothing concrete about health – I mean just that I

say to him. With wealth comes healthy life.

Part III

I. Jugendstill – A Number of Dreamy Forms

I mean Jugendstill and Erdenstill by the bourgeoisie – they live in dream forms of consciousness.

II. Erleibnis

I argue this night, sleeping late at 12.45 in the night, I am in erleibnis.

I am in an Inn – with dim lights, and dreamy cushions. What better.

III. Bourgeois Living Wealth and Fever

In fact fever is like delirium but a bit on the side of worse or better depending on how you see it. I am just sleeping through it.

I have understood from the Inn leader, how I am bawling. I prefer just writing instead. I call this my cure. I keep writing, about four hours of writing. I am a genius.

Part IV

I. Production process as Writing

I mean then the production process for intellectuals is

definitely writing a lot – I call this a fancy.

II. Working Class Pamphlet for Insurrectional Politics in Paris, 1848 – Class Struggles in France

I want the working class to insurrectionally strike and take their trade union. I appeal to all workers.

Part V. Last Section for University of New York Request – this is a rare book – so I agree not to take it

A long manuscript – the rest of the work on similar topics – a

thesis to work on on this subject is in fact –

A. David Harvey’s Right to the City and Other works on Paris and its History

B. Walter Benjamin’s Arcades Project

C. Louis Althusser’s Portrait of a Materialist Philosopher

D. Sirohi’s recent film on French New Wave type Lyricism for Althusser and Poulantzas as a Review – it means to find Marxism about working class lives, political lives of the bourgeois class, trains and even work houses which are images of hotels, and even

car lessons fresh on the subject of taking trains in Europe.